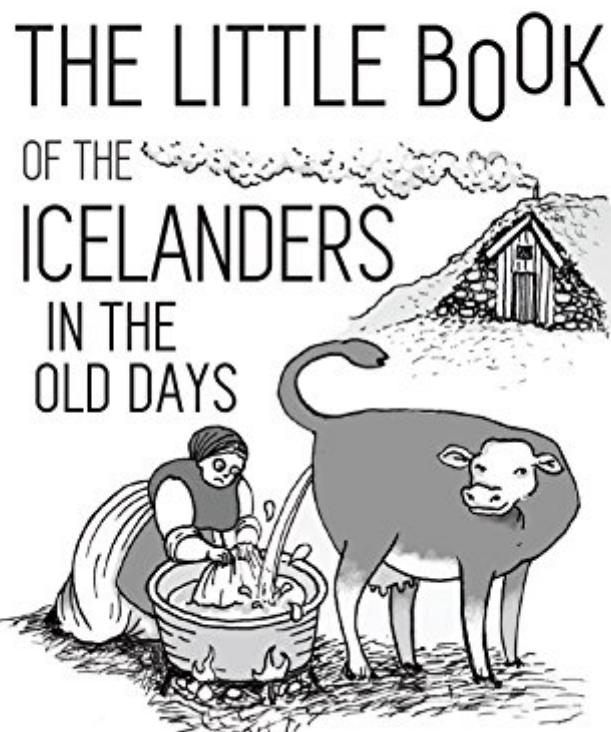


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# The Little Book Of The Icelanders In The Old Days

ALDA SIGMUNDSDÓTTIR



## Synopsis

Iceland in centuries past was a formidable place to live. Situated in the North Atlantic Ocean, on the edge of the inhabitable world, the nation was both isolated and abjectly poor. Centuries of colonisation translated into oppression and subjugation from the colonial overlords, and a hostile climate and repeated natural disasters meant that mere survival was a challenge to even the hardest of souls. In these 50 miniature essays, Alda Sigmundsdottir writes about the Icelanders in centuries past in a light and humourous way, yet never without admiration and respect for the resilience and strength they showed in coping with conditions of adversity that are barely imaginable today. Their ways of interacting with the natural world are described, as are their sometimes tragic, sometimes ingenious, means of dealing with maltreatment and injustice from the church and other rulers. These forms of oppression include a trade monopoly imposed by Denmark that lasted nearly two centuries, a ban on dancing that lasted for a similar length of time, the forced dissolution of households when the breadwinner of the family died, the tyranny of merchants granted exclusive right to trade with the Icelanders, and the dreaded decrees of the Grand Judgement - a court of law that was set up to punish various offenses, real or imagined. Yet it is not only the *þóðrigsþáttur* that is described in this book, but also the various smaller aspects that shed light on the daily life of the Icelanders of old. These include their ingenious ways of coping with lack, of preserving food, of finding shelter, of creating or admitting light into their homes, as well as the innumerable and sometimes wacky superstitions attached to various life events, big and small. The hilarious customs of hospitality and visiting are also described, as are some of the sexual activates of Icelanders in the past, their belief in elves and hidden people, sexual interactions with hidden people (!), ways of dealing with grief, interactions with foreigners, and much, much more. Today's Iceland is a modern, cosmopolitan place, with one of the highest standards of living in the world. Yet less than a century ago, this paragon of equality and peace was the poorest society in Europe. The conditions of life described in this book are therefore not very distant from the Icelanders today, and many of the aspects described are still very much reflected in Iceland's unique culture. For example, the harsh climate and isolation of the past meant that there was a serious lack of grains for food. Consequently the Icelanders devised ways to make breads and cakes that used very little flour. The Icelandic *þóðrúður*, similar to a French crepe, is still very much a part of traditional Icelandic celebrations, as is the *þóðraufabraud* - a wafer-thin, deep-fried bread that is traditionally eaten at Christmas. The Icelandic language is also rich with throwbacks to the past - for instance the Icelandic word for *þóðrúður* is *þóðrvalreki* which literally means *þóðrbeached whale* - this because a single beached whale in the old days was usually enough to feed an entire district, or

one household for a full year, something that was immensely welcome in a country where food was in short supply. In short, The Little Book of the Icelanders in the Old Days is not only a funny, witty and wise expose on the Icelanders' daily life in the past, it is also essential to understanding the Icelandic national character today.

## **Book Information**

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## **Customer Reviews**

A marvelous read from beginning to end, an absolute pleasure, Alda Sigmundsdóttir's "The Little Book of the Icelanders in the Old Days" is an hilarious and poignant tribute to her ancestors on that not-very-hospitable rock in the North Atlantic. While one can leap, goat-like, through the 50 mini 'essays' in any order, reading the book straight through provides a natural flow and ultimately a more moving experience than random browsing. Written in much the same chatty, personal style as her first Little Book of the Icelanders, this book had me chortling and snickering (somewhat to the dismay of my fellow travellers on the train) at almost every line for several chapters. The survival humour (of the sort that First Nations people in North America have) that served her ancestors is alive and well in Alda; it's not so much \*what\* is said as \*how\* it is said. The laughs continue, but

gradually as one becomes more steeped in the past times (some not so very far past, as references to her grandmother attest) there is a subtle and moving change in one's \*experience\* of what one is reading. There are plenty of memorable tid-bits, some funny, some sorrowful: odd superstitions, quirks of the language, the advantages of "badass survivor driftwood" from Siberia, the story of the man freezing to death in the open boat while his companions can do nothing to help him, but the whole is greater than the sum of its parts. The epilogue - which don't try to skip ahead and read, read it when you've read the rest of the book - is a particularly effective piece of writing and a terrific rounding off of the journey one has been on while reading. On a more technical note, the illustrations by Megan Herbert are such a perfect match in tone and style that one wishes there were a few more of them.

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